

Programme

Sing Joyfully

William Byrd

For all the saints...

O quam gloriosum
Ave Virgo Sanctissima
Ave Maria

Tomás Luis de Victoria
Francisco Guerrero
Tomás Luis de Victoria

Three weddings....

If ye love me
Set me as a seal
Peace

Thomas Tallis
William Walton
Paul Mealor

From "Six Sketches for Organ
Quiet Thoughts
Processional March

Cecil Armstrong Gibbs

...and a funeral

Crucifixus
Maria Stabat

Antonio Lotti
Andrea Gabrieli

The life of the church.....

Mass for four voices:
Sanctus
Benedictus
Agnus Dei

William Byrd

O quam gloriosum

William Byrd

Interval – Licensed bar

Now is the month of Maying

Thomas Morley

The local area...

The goslings
Lusty May
It was a lover and his lass

Frederick Bridge
Anon.
Thomas Morley

..and its hostelries...

I praise the tender flower
Sweet honey sucking bees
Summer Time

Gerald Finzi
John Wilbye
George Gershwin

Marigold

Billy Mayerl

Night life....

Blue Moon
The Continental
A Nightingale sang...

Rodgers arr. Blackwell
Conrad arr. Blackwell
Sherwin arr. Ayres

Ramblers and gardeners...

Bushes and Briars
Country Gardens

arr. Ralph Vaughan Williams
Percy Grainger arr. Tall

Translations

O quam gloriosum

O how glorious is the kingdom wherein all the Saints rejoice with Christ; arrayed in white robes they follow the Lamb whithersoever he goeth, praising God and saying: Benediction, and glory, and wisdom and thanksgiving, honour and power and strength to God for ever and ever. Amen.

Ave, virgo sanctissima

Hail, holy Virgin,
most blessed Mother of God,
bright star of the sea:
Hail, ever glorious,
precious pearl,
lovely as the lily,
beautiful and perfumed as the rose.

Ave Maria

Hail Mary, full of grace, the Lord is with thee.
Blessed art thou among women,
and blessed is the fruit of thy womb,
Jesus.
Holy Mary, Mother of God,
pray for us sinners,
now and in the hour of our death. Amen.

Sanctus

Holy, holy, holy, Lord God of Sabaoth;
heaven and earth are full of thy glory.
Hosanna in the highest.

Benedictus

Blessed is He that cometh in the name of the Lord
Hosanna in the highest.

Agnus Dei

O Lamb of God, that takest away the sins of the world, have mercy upon us.
O Lamb of God, that takest away the sins of the world, have mercy upon us.
O Lamb of God, that takest away the sins of the world, grant us thy peace.

Crucifixus

He was crucified also for us under Pontius Pilate:
He suffered and was buried.

Maria Stabat

Mary stood weeping outside the tomb, and as she wept she stooped to look into the tomb; and she saw two angels in white, sitting where the body of Jesus had lain, one at the head and one at the feet. They said to her, "woman, why are you weeping?" She said to them, "Because they have taken away my Lord, and I do not know where they have laid him."

Essex Voices

Annabel Malton - Soprano	Julian Malton - Tenor
Glyn Buckmaster - Soprano	Nick Castell - Tenor
Anne-Dore Beaton - Alto	Gerald Malton - Bass
Kate Evans - Alto	Nick Webb - Bass

Essex Voices draws together some of the most accomplished amateur singers from Essex and the surrounding counties. Its origins go back over twenty years to four singers who met periodically on Friday evenings to sing madrigals for their own enjoyment. Over the intervening years the group has grown to number, at full strength, some twenty singers. We still meet, almost always on Friday evening, for our own enjoyment and tackle wide-ranging unaccompanied repertoire from the early Renaissance to the present day, by way of romantic part-songs and lighter jazz arrangements.

Occasionally we give public performances, often with a smaller group drawn from the larger one, singing one-a-part. These have included fundraising recitals in north Essex and Norfolk churches, a Christmas concert for the Ongar Music Club, choral evensong at Great Waltham Church and a concert at Christ's College, Cambridge in aid of the local hospice.

All of the members of the group are enthusiastic and confident choral singers and come with a diverse range of experience. We welcome good sight-readers with pleasant, blending voices who are confident holding a line. To find out more or to book the group, please contact Annabel Malton at annabel@maltons.me.uk.

Essex Voices would like to thank Revd Caroline Brown for backing this concert so enthusiastically and to Keith Derry for all the work he has done behind the scenes to make it happen. Many thanks also to all those who have helped with front of house or refreshments this evening.

We, the Parish Church Council of Great Waltham and Ford End, are delighted that this talented choir are singing for us today as part of our fundraising strategy through the year. The churches in Great Waltham and Ford End work closely with and reach out to the communities both young and old to show the love of God in many different ways. We go into the schools, we discuss what matters in the pub and we offer pastoral support to name but a few. Last year we had a weekly deficit of £225 and through excellent teamwork this year that has been reduced to £71 a week. This has been while we have undertaken considerable building work, so this is no mean achievement. Our original strategy was to get to a sustainable position in 3 years and it may now be possible in two. You are part of this success by being here this evening and funding our work. So a big thank you. We are grateful to Essex Voices for singing today and that this event has been generously sponsored by Gerald and Annabel Malton who have given of their time, talents and money. It is a delight to fill this beautiful and well loved church at the heart of this community with delicious music and to be able to host this lovely event. We hope you have a most enjoyable evening.

Revd. Caroline Brown

Essex Voices

Directed by Annabel Malton

Voices in Celebration

Waltham in the Spring

Saturday May 16th 2015

**Church of St Mary and St Lawrence,
Great Waltham, CM3 1AR**

at 7.30pm (doors open 7.00pm)

Admission by programme

£10, £6 (under 16)

Licensed bar

All proceeds to Great Waltham and Ford End PCC